

exercise good taste, these "startlers" will become extinct. "Dear, dear," I heard one well-known medico explain, "how remarkably obtrusive that is. A Nurse should not be obtrusive—it is bad, bad." This was in allusion to a *head*, for this head rivetted the attention, willy nilly, and certainly was obtrusive and startling—"hair, in which all the cocks and hens in the village had made hay," and stuck flat on to a "bun" at the back was a *dub* of muslin with streamers.

The majority of the uniforms were, however, charmingly simple and becoming, and one noticed the force of example in the fact, that batches of Nurses, wearing a similar dress, *all* looked very spruce—untidiness, as a rule, being the fault of a *school*, not of individuals.

The following programme was thoroughly enjoyed by an appreciative audience, Dr. Dundas Grant proving a splendid conductor. If one must be quite honest, it must be owned that "The Nipper's Lullaby" proved the success of the evening. Mr. Allan Crawford's coster songs were "simply lovely." He was continuously encored, and was kindness itself in replying to the call. After "My Old Dutch," most pathetic of songs, the audience melted away, having, undoubtedly, enjoyed the interesting reunion.

PROGRAMME.

8.30 to 9.15 p.m.—Reception of Guests in the Galleries of the Institute by the Vice-Chairmen of the Executive Committee.

PART I.—8.45 p.m.

- I. Minuet, Trio and Finale. Symphonie No. 40 Mozart.
ST. BARTHOLOMEW'S ORCHESTRAL SOCIETY.
- II. Glee .. "In the hour of softened splendour" .. Pinsuti.
ST. BARTHOLOMEW'S CHORAL SOCIETY.
- III. Song .. "Charmant Oiseau" .. Félicien David
Madame LARKCOM.
- VI. Song .. "You ask me why I love" .. Lawrence Killie.
Mr. McHARDY.
- V. Song .. "What will you do, Love" .. Samuel Lover.
Madame ISABEL FASSETT.
- IV. Violin Solo .. "Scène de Ballet" .. De Bériot.
Mr. ARTHUR HAYDON.
- VII. Song .. (a) "The Nightingale's Trill" .. Ganz.
.. (b) "Love's Sympathy" .. J. L. Herbert.
Madame LARKCOM.

PART II.—9.45 p.m.

- I. Glee .. "The Wreath" .. Benedict.
ST. BARTHOLOMEW'S CHORAL SOCIETY.
- II. Violoncello Solo.. "Spanish Dances" .. Pepper.
HERT ALFRED GALLREIN.
- III. Song .. "Comin' thro' the Rye"
Nurse DUFFUS.
- IV. Oboe Solo.. { (a) "Pastorale" German.
.. (b) "Bouré"
Dr. AUSTEN.
- V. Song .. "The Sands of Dee" Day.
Dr. SCHOLEFIELD.
- VI. Suite .. "Scènes Pittoresques" .. Massenet.
ST. BARTHOLOMEW'S ORCHESTRAL SOCIETY.
- VII. Song .. "The Nipper's Lullaby" .. Chevalier.
Mr. ALLAN CRAWFORD (in costume).
- VIII. Glee .. "The Bells of St. Michael's Town" .. Rimbault.
ST. BARTHOLOMEW'S CHORAL SOCIETY.
- IX. Czardas
ST. BARTHOLOMEW'S ORCHESTRAL SOCIETY.

PART III.—10.45 p.m.

- I. Song .. "Jock o' Hazeldean"
Madame FASSETT.
- II. Song .. { (a) "The Silver Ring" .. Chaminate.
.. (b) "The Milkmaid" .. Carmichael.
Mr. WILLIAM NICHOLL.
- III. Song .. "Conquering Love" .. Bernard Roll.
Mrs. BRERETON.
- IV. Song .. "Droop not, Young Lover" .. Handel.
Mrs. BRERETON.
- V. Duet .. { (a) "It is the hour" .. Carmichael.
.. (b) "Under the thorn tree" ..
Mrs. BRERETON and Madame ISABEL FASSETT.
- VI. Song .. "My Old Dutch" .. Chevalier.
Mr. ALLAN CRAWFORD.

Accompanist Miss MARY CARMICHAEL.
Conductor of the St. Bartholomew's Musical Society, Dr. DUNDAS GRANT.

Nursing Echoes.

* * * All communications must be duly authenticated with name and address, not for publication, but as evidence of good faith.



At the late Meeting of the Executive Committee of the Royal British Nurses' Association, H.R.H. the President proposed the following resolution, which was seconded by Dr. GAGE BROWN, and carried unanimously:—

That this meeting of the Executive Committee of the Royal British Nurses' Association desires to record the sincere regret with which they regard the death of

the President of the Royal College of Physicians, who, in virtue of his great ability and personal worth, as well as his office, was the leader of the Medical Profession in England; and, at the same time, to express their sympathy with Lady Clark, and the members of her family in their bereavement.

* * *
IN 1887, Sir ANDREW CLARK, President of the Royal College of Physicians, who was a man of most kindly nature, with wide and liberal views, spoke the following words in connection with the Registration of Trained Nurses; and the Royal British Nurses' Association are, perhaps, unaware that they owe him a deep debt of gratitude that, in spite of the strongest personal pressure being brought to bear upon him by some of his fellow officials and colleagues, he refused to add his name to the list of those opposing the Petition for a Royal Charter of Incorporation.

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"WE all feel," said Sir ANDREW, "that we owe Nurses a great deal, and in making this acknowledgment we are anxious that their reputation for character, for competence, and for loyalty to their duties, shall be placed beyond dispute. Now this cannot be said at the present moment. I do not wish to cast any reflection upon so great and important a body, but, taken as a class, it cannot now be said that they are, all of them, efficient; that they are, all of them, always exactly the sort of characters we should wish for the sake of the body itself. Now, we should like to have every Nurse registered, to affiliate her with one of these Associations, to have her affiliated upon certain grounds which would render her character and competence unquestionable. . . . Now, if we carry out this registration in the way we desire to carry it out, it will not only raise, officially, the standard of Nurses, but it will be of inexpressible good to families employing them. . . . If all who read this would only help us to carry out this purpose, I am sure you would be doing a real and a great work, not only important to Nurses as a body, but to Society at large."

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